

Year D

|                   | Autumn  |   | Spring  |  | Summer   |   |
|-------------------|---|---|---|--|--|---|
| Geog              | Why do so many people go to the Mediterranean for their holidays?     |   | What makes the Earth angry?   | Why has Greece always been in the news? (Geog / Hist)          |  |   |
| History           |   | Who first lived in Britain?                     |   |  | How did the Victorian period help to shape Great Yarmouth? (Local history) |   |
| Art and design    |   | The art of the ancient Britons                  |   | Greek clay pots  | Images of Great Yarmouth based on LS Lowry's style                         |   |
| PE                | Dance<br>Invasion Games (MW)  | Dance<br>Games – Netball or multi skills(GW)    | Gymnastics<br>Swimming Y4   | Gymnastics<br>Games – Netball or multi skills(GW)              | Athletics  | Games (Striking / Fielding) GW<br>Netball |
| Computing         | Follow progression in Computing capability document – linked to topic |   |   |  |  |   |
| Music             | Famous musicians of Europe  |   | Recreating stormy weather using music, drama and dance.                               |  |  |   |
| Design Technology | Design and make a Mediterranean food dish.                            | Design and make an early shelter.               | Design and make an erupting volcano.  |  |  |   |
| Science           | How far can you throw a shadow? (Light)                               | Are you attractive enough? (Forces and Magnets) | What do rocks tell us about the way the Earth was formed? (Rocks)                     | How can Usain Bolt move so quickly? (Animals including humans) | How did that blossom become an apple? (Plants)                             |   |
|                   | Working scientifically throughout                                     |   |   |  |  |   |
| English           | Persuasion activities to entice people to their chosen city.          | Research and non-chronological reports          | Research into volcanoes and tsunamis. Eye-witness accounts of an eruption or tsunami. | Greek myths  | Stories set in the past  |   |
| Key texts:        |   | Non fiction texts                               | Journey to the centre of the Earth.<br>Poetry   | Greek myths  | Street Child<br>The Railway Children<br>Not always a perfect place.        |   |