

ROLLESBY PRIMARY SCHOOL AND NURSERY

MUSIC POLICY

Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon.

Aims

The national curriculum for music aims to ensure that all pupils:

- perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of the great composers and musicians.
- learn to sing and to use their voices, to create and compose music on their own and with others, have the opportunity to learn a musical instrument, use technology appropriately and have the opportunity to progress to the next level of musical excellence
- understand and explore how music is created, produced and communicated, including through the inter-related dimensions: pitch, duration, dynamics, tempo, timbre, texture, structure and appropriate musical notations.

Attainment targets

By the end of each key stage, pupils are expected to know, apply and understand the matters, skills and processes specified in the relevant programme of study.

Subject content

Key stage 1

Pupils should be taught to:

- use their voices expressively and creatively by singing songs and speaking chants and rhymes
- play tuned and untuned instruments musically
- listen with concentration and understanding to a range of high-quality live and recorded music
- experiment with, create, select and combine sounds using the inter-related dimensions of music.

Key stage 2

Pupils should be taught to sing and play musically with increasing confidence and control. They should develop an understanding of musical composition, organising and manipulating ideas within musical structures and reproducing sounds from aural memory. Pupils should be taught to:

- play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.

- improvise and compose music for a range of purposes using the inter-related dimensions of music.
- listen with attention to detail and recall sounds with increasing aural memory.
- use and understand staff and other musical notations.
- appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians.
- develop an understanding of the history of music.

Early Years Foundation Stage

In the Early Years, music is used as a cross curricular springboard to help children access other areas of the curriculum. Children are encouraged to explore and discover different musical instruments, sounds, rhythms and ways of making music, including through the use of different tuned and untuned percussion as well as different musical genre.

Through creative development children will have the opportunity to sing, explore sounds and dance and/or move to music. They will explore how sounds can be changed and reorganised, repeating sounds and sound patterns, matching movements to music and singing simple songs from memory. They will also communicate their ideas, thoughts and feelings by singing a variety of songs and using musical instruments.

Wider Opportunities

Peripatetic violin and guitar teaching is offered to pupils as required. Choir is also available to KS1 and KS2 children.

Additional opportunities are taken advantage of during the year in order to broaden the pupils' experiences. Examples of this has included the chance to perform in the Norfolk County Music Festival and the local church, Year 2 sing-a-long event with local schools at Christmas, The Britannia Pier Show with other local schools, performances to parents in a whole school assembly every term, plus a whole class performance on the violin to the Viscount Nelson Education trust's annual Headteacher conference.

Planning for Music.

We subscribe to 'First Access'; Norfolk Music Service's high quality music provision for pupils in Years 2 to 6. Pupils take part in weekly music lessons using tuned instruments which the pupils are allowed to practise on at home. This enables all children, from all backgrounds, to learn a musical instrument, make music with others and to learn to sing in accordance with The Government's National Plan for Music (DFE 2011).

The school subscribes to 'Sing Up' which provides a wide range of music resources and which teachers in each class use to teach singing across the curriculum.

The Role of the Subject Leader.

1. To advise and give practical help to other members of staff as requested.
2. To ensure that there is an adequate supply and variety of musical resources to enable the musical curriculum to be delivered.
3. To provide opportunities for musical clubs and to take responsibility for musical celebrations, e.g. Harvest, Christmas.
4. To create opportunities for children to further their musical experiences by visiting other venues or arranging for musicians to visit the school.
5. To liaise with Norfolk Music Education Service.
6. To monitor and evaluate the teaching and learning of music throughout the school.

Reviewed by Governing Body: 9/1/18

To be reviewed: Autumn 2020